

Sweet Is the Work #147

with enhanced piano accompaniment - and instrumental countermelody

Text: Isaac Watts, 1674-1748
Music: John J. McClellan, 1874-1925

Fervently

Instr.

Optional instrumental countermelody - for flute, violin, oboe, organ, etc. - suggested for last verse or two

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ duet accompaniment - check organ tuning dial

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

5

SATB

5

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Flautists may wish to play this countermelody one octave higher.

9

Pno. 1

SATB

Sweet is the work, my God, my King,
 Sweet is heart oh shall day tri umph sa rest,
 My But, oh the what tri umph in shall my cred my Lord
 Sin, my shall worst I en see e and my be and fore,
 Then I know

13

Pno. 1

SATB

To No praise thy name, give thanks and sing,
 And mor tal care work shall seize my breast,
 To bless his dear works and through end word,
 Shall vex my de name eyes and ears more,
 All I de sired and wished no be low,

Sweet Is the Work #147

17

Pno. 1

SATB

To Oh, show thy love by morn - ing light,
 Oh, Thy may works my heart in tune be found,
 When Thy works in grace, realms how they I see
 My And in - ward 'ry foes shall find joy all be slain,
 And ev - 'ry pow'r find sweet em - ploy

21

Pno. 1

SATB

And Like talk of all thy truths at night,
 Like Da - vid's harp coun - sel, sol - emn sound!
 How deep - thy in - full - di - vine!
 Thy face thy in full break - i - ty!
 Nor Sa - tan e - ter - my nal peace a of gain.
 In that - e - ter - nal world of joy.

1, 2, 3, 4, 5. 6.

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